WHEN THE LARK SINGS

TOP

ALBA

Design: Charlotte Kaae • Nr. 2313BC



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	WHEN TH		SIN	GS – TOP	
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Size:	S	(M)	L	(XL)	
Bust:	92	(102)	112	(122) cm	
Waist:	61	(71)	81	(91) cm	
Length:	56	(56)	57	(57) cm	
Yarn:	200	(250)	350	(400) g eb07	
	50	(50)	50	(50) g eb09	
	Alba from	BC Garn			
Tension:	24 sts and 32 rows in st st using 3 mm needle = 10 x 10 cm.				
Needles:	lles: Circular needle 3 mm, 60 cm long				
	(UK Size:	(UK Size: 11/ US Size: 2)			
Extra:	Stitch markers				
	Tapestry needle				
	Optional: E	Optional: Embroidery frame			

When the lark sings – Top

This top is inspired from the fashion of the fifties. It is simple top with a fitted waist using short rows to heighten back neck. Place the embroidery on back or front as you wish.

Special abbreviations:

M1 – make 1 by picking up horizontal loop before next st and knitting into back of it. **Wrap & turn:** wrap next st (by taking yarn to front of work between needles, slipping next st from left needle to right needle, taking yarn to back of work between needles, then slipping same st back onto left needle – when working back across wrapped sts, work the wrapped st and the wrapping loop tog as 1 st) and turn

Cable cast on:

This cast-on is especially good when you need a firm edge. Work loosely, without pulling the stitches too tight.

Step 1: Hold the needle with the slipknot in your left hand. Insert right needle through the slipknot from front to back and K1. Place this st on left needle (= 2 sts on needle).

Step 2: *Insert right needle between 1st and 2nd st on needle and pull up a loop, creating a new stitch, place this st on left needle.* Repeat from * to * until you have the desired amount of sts

Top is worked top down using raglan increases for body and sleeves and with short rows on back using the 'wrap & turn' method. Decreases for waist and increases for hip are evenly distributed.

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Cast on 96 (120) 144 (168) sts using cable cast on. Join round and work 5 rounds of rib, K1, P1.

Raglan

Now work in st st and place markers on next round as follows: K44 (58) 68 (80), place marker, K2 (left sleeve), place marker, K44 (58) 68 (80) sts, place marker, K2 (right sleeve), place marker at beginning of round.

Round 2 and all even rounds: Knit to 1 st before marker, yarn over, K1, slip marker, yarn over, K1, yarn over, K1, slip marker, K1, yarn over, knit to 1 st before marker for right sleeve, yarn over, K1, slip marker, yarn over, K1, yarn over, K1, slip marker, K1, yarn over. This creates a decorative range of holes at raglan.

Round 3 and all uneven rounds: Knit.

At same time work short rows for back on round 4, 6, 8 and 10 as follows: Knit past left sleeve and back marker to marker 3, wrap & turn, work to marker 2, wrap and turn.

Repeat round 2 and 3, until there are 51 (55) 61 (65) sts on each sleeve.

Place sleeve sts on holder.

Body

On first round of body cast on 21 new sts over each sleeve. Continue working st st in the round, until work measures 11 (13) 15 (17) cm from cast on sts at armhole. Now decrease for waist: On every 4th round dec 8 sts evenly on round 6 times. Work straight in st st, until work measures 22 (23) 24 (25) cm from cast on sts at armhole. Now increase for hip: On every 3rd round inc 8 sts evenly on round 9 (10) 10 (11) times. Work straight in st st, until top measures 54 (54) 55 (55) cm in all.

Next round: *K2tog, yarn over*, repeat from * to * to end of round.

Work rib, K1, P1, for 2 cm as at beginning of work.

Cast off in rib.

Sleeves

Place sleeve sts on needle and pick up and knit 20 sts under sleeve.

Next round: *k2tog, yarn over*, repeat from * to * to end of round.

Work rib, K1, P1, for 5 rounds as at beginning of work.

Cast off in rib.

Making up

Darn in all ends.

Embroidery chart

Place the embroidery on centre back or front. Work in cross stitch or duplicate stitch according to chart.

If heavy embroidery is not your style, then split yarn and work using half the thread.

Press work using steam and place a damp cloth over your embroidery not to flatten it.

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